



# Announcing the LAUNCH OF "AS WE REFER TO OUR BODIES" by Darren C. Demaree



8th House Publishing is proud to announce the release of Darren C. Demaree's collection of verse: "As We Refer to Our Bodies" with special guests: Jason Price Everett, John Thomas Menesini and James Little.

AS WE REFER TO OUR BODIES  
by Darren C. Demaree  
93 pages, ISBN 978-1-926716-16-9



Darren C. Demaree's poems have appeared in numerous magazines / journals, including the *South Carolina Review*, *Meridian*, *The Louisville Review*, *Cottonwood*, *The Tribeca Poetry Review*, and *Whiskey Island*. He is the recipient of two Pushcart Prize nominations. He currently lives and writes in Columbus, Ohio with his wife and children.

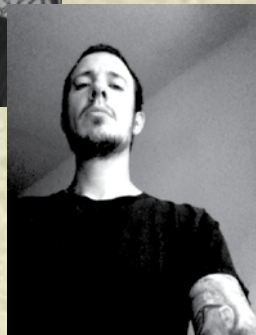
Our bodies, our individual and collective bodies, and the separate bodies that together combine to make our systems, ecological, biological, psychological and technological—these are the bodies that we refer to, these are the bodies that Darren C. Demaree has dance for us on the page; nuanced or naked, dissected, desecrated and decorated; these are the bodies that rise and swell to the touch of the poet's pen.

## AS WE REFER TO OUR BODIES Darren C. Demaree LAUNCH with special guests:

JASON PRICE EVERETT



JAMES LITTLE



JOHN THOMAS MENESENI

## BOWERY POETRY CLUB 308 Bowery, New York, NY 10012 Sunday, SEPT. 29, 2013, 18:00 (between Houston and Bleecker)

*"Darren is a dangerous dreamer, concocting love poems to his home state, and pastorals to his true love. But there's always something more beneath the surface: sex and violence, villainy, mutilation, uneasy redemption and troubled ecstasy. These poems are pins pressed deep in the disfigured heart of America. They work a dark magic on the reader — they're unsettling in necessary ways."*  
— Christopher Michel

**JASON PRICE EVERETT**, the Author of *Unfictions* and the *Hypodrome: Selected Poems 1990-2010*. His work has appeared over the years in such diverse publications as *The Mad Hatters' Review*, *BITE* magazine, *The Quarterly Review*, *The Prague Literary Review*, *City Writers Review*, *Riverbabble*, *The Maynard*, *Underground Voices*, *BLATT*, *Brand*, *The Alchemy Review*, *Carcinogenic Poetry*, *hardbrackets*, *Interrupting Infinity/Third Party Poetry*, *KGB Bar Lit Magazine*, *Ronin*, *Revue Métropolitaine*, *CV2* and the *Show Thieves Anthology of Contemporary Montreal Poetry*.

**JOHN THOMAS MENESENI** is the author of *The Last Great Glass Meat Million* (Six Gallery Press 2003), *e pit ap h* (Six Gallery Press 2007), and *endo Poems and Sketches 2007 - 2011* (Six Gallery Press 2011). He also appeared in the anthology *Honeysuckle, Honeyjuice: A Tribute to James Liddy* (Arlen House 2006).

**JAMES LITTLE** has written for various publications, including *Coda*, the *Montreal Gazette*, *Hour*, *Mirror* and the *Montreal Daily News*. He also hosted a jazz show on *CHOM-FM*. Last year, Little published his fourth collection, *Could Be: New Fiction*. It includes short stories shortlisted for the *CBC Literary Awards* and the *Quebec Writing Federation's 2011 Quebec Writing Competition*.