

PRODUCT INFORMATION

"EMPIRE BURLESQUE" by Charles Talkoff

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CONTACT DETAILS

For more information on *EMPIRE BURLESQUE*, please visit http://www.8thHousePublishing.com or contact us at 1877-787-1370 or info@8thHousePublishing.com.

MARKETING

The author is available for media interviews and readings/discussions, and will be presenting his work at a number of venues in Canada and the U.S. Please contact the publisher for more information.

ORDERING INFO

EMPIRE BURLESQUE will be available as of Sept. 2017 through our distributors, our webstore and major retailers and online stores.

ABOUT THE BOOK

"Call it America. Vast the tumble-rocket-particle-wave shows the world in a rush to arrive depart and become and forget and remember everything all at once. Call it history. Call it time and memory the way water is the measure of the clock your bones the measure of love. I mean everything passes. I said the earth is a sentry, everything passes and nothing escapes. Call it home; call it exile in a kingdom of rain." - Empire Burlesque, Charles Talkoff

The first novel in an upcoming trilogy, "Empire Burlesque" is an attempt at reaching a realism with modernity, finding a continuity in fractured timelines and significance in chaos in a world in which these very things--realism, continuity and significance--have been deconstructed and possibly destroyed. In this "Empire Burlesque" of modernity, many things occur in the novel (life) with no apparent significance until imbued with meaning by the subject (us) and narrative authority (authority) itself is assailed by arbitrary, chaotic and decentralizing forces. This means the plot (political framing) to the extent one exists, may be ignored or contradicted and information might arrive to intrude into the narrative for no apparent reason and with no obvious connection to the events in the story. Welcome to the modern, schizoid, fragmented, unhinged burlesque empire that the West has become where Trumpian characters define reality and distort reason. An existential detective story with Theseus and the Minotaur as characters, taking on the many forms of man versus beast, citizen versus state, liberty versus control, "Empire Burlesque" renders our modernity with all its farcical, Faustian fog.

ABOUT THE AUTHOR

CHARLES TALKOFF is from New York and currently resides in Baltimore. His short stories and other works have appeared in such publications as *Undergroundvoices, the Urbanite, the Midway Journal, JMWW,* and *3 Quarters.* "The Love Song of J. Edgar Hoover" his first novel was released in 2013. "Empire Burlesque" is his second novel.

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