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## Announcing “Kolkata Dreams” by K. Gandhar Chakravarty

**Montreal, QC, May 1, 2009** — Kolkata Dreams, the latest work by Canada’s own K Gandhar Chakravarty was released in April of this year to warm acclaim by such notables as Yusef Komunyakaa (Pulitzer Prize Winner for poetry), Sunil Gangopadhyay (Bestseller and Author of over 200 works) and Matthew Anderson a CBC / QWF Literary Award Winner.

**Kolkata Dreams**, a work of travel poetry, explores the idealization of India against the realities of its westernization from the eyes of an Canadian-born Indo-North American discovering his heritage for the first time and exploring what it may mean to be a Westerner. Through his Kolkata Dreams, the poet seeks the balance between tradition and modernity, particularly in the context of globalization and twenty-first century ideological clashes.

88 pages. Colour photographs.

### **Pricing & Availability**

Kolkata Dreams is now available through our distributors and our website.

For more information about KOLKATA DREAMS, please visit <http://www.8thHousePublishing.com/kolkata-dreams.html> or contact Justin Richards at 514.389.7450 or [justin@8thHousePublishing.com](mailto:justin@8thHousePublishing.com).

### **About K. Gandhar Chakravarty**

Born in Montréal, K. Gandhar Chakravarty is a poet, singer-songwriter, scholar, and visual artist with poems published throughout the world. Kolkata Dreams (2009) is his first full-length work of poetry. He is the vocalist, lyricist, and rhythm guitarist for the music group Far From Shore (FFS). FFS’ first album, Wazo (2006), and their EP, Touch the Sky (2008), have received critical acclaim and their music video for bilingual love song, “Amané,” was nominated at CraveFest (2007). Gandhar completed an M.A. in Theological Studies at Concordia University (2007) and he has also published several articles. He is currently working on a volume of poetry entitled Maple Vedas and pursuing a Ph.D. in Sciences des religions at Université de Montréal.

“A robust, deceptive simplicity hums at the center  
of this collection.”

“... a metaphorical diaspora of the spirit.”

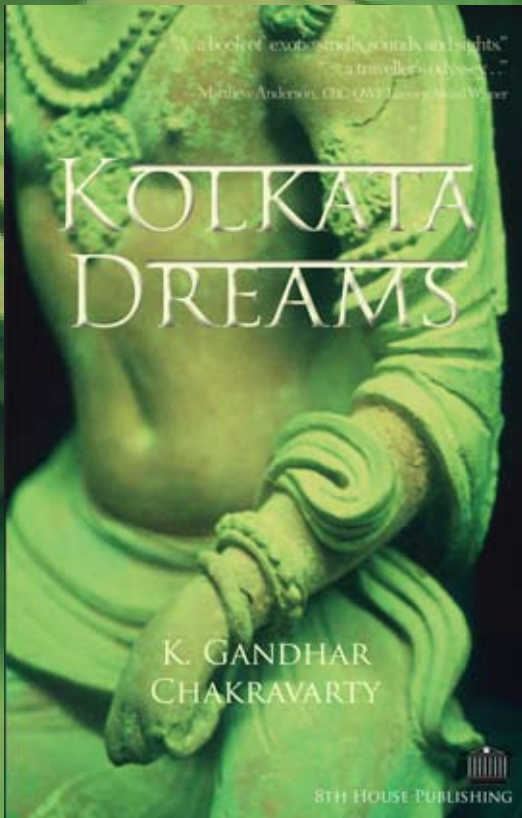
- Yusef Komunyakaa, *Pulitzer Prize Winner for Poetry*

“... lyrical quality and depth in meaning...  
thought provoking...”

- Sunil Gangopadhyay, *Bestselling Author*

“Gandhar explores the central epiphanies of  
existence — Sex, Religion, Love, Death... His  
verses have a zen-like charm and a sufi throwaway  
flavour...”

- Amitava Roy, *President, Shakespeare Society of  
Eastern India;  
Theatre International*



“... a book of exotic smells, sounds, and sights.”

“... a traveller’s odyssey...”

- Matthew Anderson, *CBC/QWF Literary Award Winner*