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## Announcing “Unfictions” by Jason Price Everett

“... a dazzling literary kaleidoscope ...  
... perfectly crafted to steely precision  
by this... wordsmith.”

“... the beginning of a New Realism in  
letters...”



**Montreal, QC, Sept. 1, 2009** — We are proud to announce the upcoming release of Jason Price Everett’s “Unfictions”: a dazzling literary kaleidoscope, perfectly crafted to steely precision by this up and coming wordsmith. Unfictions is fiction, reporting, philosophy, essay and poetry all forged together in a work that is both symbolic and transcendent of our times. Its signature melodies are the songs of our post fin-de-millenaire time, an interval between the dissolution of the past 2000 years, and the new beginning that awaits us. Voracious in scope, and uncompromising in its honesty, Unfictions signals the beginning of a new realism in letters.

**Unfictions**, a modern and radical work composed of discrete units of text designed to evoke a scale of notes of emotion from the reader, is an extended work of lyrical necessity — both a CAT-scan of our common society in the fin-de-millenaire period and a socio-aesthetic prophecy. Unfictions unerringly dramatizes the way that we react to the information-rich environment of today in all of its glorious simultaneity. It is the beginning of a New Realism in contemporary letters—one that faithfully reflects a culture so supersaturated with events, quotations and copies of copies that it can no longer distinguish between categories and their increasingly relative meanings.

248 pages. ISBN 978-0-9809108-6-5.  
Cover artwork by ADRIANA VAREJÃO

### **Pricing & Availability**

Unfictions will be available soon through our distributors and our website. \$21.88

For more information about UNFICTIONS, please visit <http://www.8thHousePublishing.com/unfictions.html> or contact Justin Richards at 514.389.7450 or [justin@8thHousePublishing.com](mailto:justin@8thHousePublishing.com).

### **About Jason Price Everett**

JASON PRICE EVERETT is the author of several volumes of poetry and a poetic travelogue. His work has appeared in various publications, including The Prague Literary Review, The Alchemy Review, The Mad Hatters Review, Underground Voices and BLATT.

“... it’s imagery will haunt you ...”  
-Editors