



ACCOUNTING FOR CRIME

by Richard King

WHO SAYS LAWYERS HAVE ALL THE FUN?

Richard King's new novel *Accounting for Crime* takes you inside the world of business gone right and people gone wrong in a *roman a clef* that combines intrigue, love triangles, tough talking cops and cold-blooded mobsters. Despite all this, the story has its share of lighthearted, even laugh-out-loud moments.

Robert Scroyle, C.A., is the senior partner at Scroyle, Caitiff, Rudisbe and Spavin. He is married, has a girlfriend or two and is no stranger to a shady tax strategy that's just this side of legal. Now life is about to get a lot more complicated.

Renzo Villiago is the founder of Ravishing Cosmetics, one of Scroyle's most important clients. He has to find a business to buy that will solve what he sees as an accounting problem.

Agustinho Bastinhado is an underworld figure with a big problem: too much cash. He has to hide it somewhere fast. Scroyle has to make both men happy or lose his business, maybe even his life.

In a story that plays out on the streets of Montreal and in boardrooms populated by characters who are eerily familiar to anyone who's ever been in a downtown office building, Scroyle's life spins out of control and begins to unravel. Kidnapping, undercover police operations, the netherworld of organized crime, a love story gone sour—this is not what a man who deals in certainties is meant to deal with.

"King . . . has talent and wit and Montreal."
- Margaret Cannon, *The Globe and Mail*

King's first novel, *That Sleep of Death*, "is a tidily written, gripping little mystery."
- Pat Donnelly, *The Gazette*

RICHARD KING owned Paragraph Bookstore in Montreal and is a former President of the Canadian Booksellers Association. His first novel, *That Sleep of Death*, was on The Gazette's best-seller list for nine weeks. In his spare time, King does Bikram Yoga, runs with a group from the Westmount Running Room and volunteers in the Emergency Department at the Jewish General Hospital. He insists most of the characters in *Accounting for Crime* are fictitious.

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